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MCA Denver announces spring 2025 exhibition: Suki Seokyeong Kang: Mountain—Hour—Face

DENVER, December 19, 2024 – The Museum of Contemporary Art Denver (MCA Denver) today announced its spring exhibition, *Suki Seokyeong Kang: Mountain—Hour—Face*, on view February 21 – May 4, 2025. The exhibition is co-curated by Ellen Bruss Senior Curator, Miranda Lash, and Associate Curator, Leilani Lynch, and will feature a wide array of works the artist has developed over the past several years.

Showcasing Kang's deft use of materials—from hwamunseoks (traditionally woven grass mats), dyed wool, and mulberry paper, to industrial materials like steel and brass—to create wondrous and spiritual objects and installations, the exhibition brings the artist's vision of the landscape into three dimensions. Sculptures, wall-based works, paintings, installations, and video will occupy the entirety of MCA Denver's building and highlight her singular approach to engaging with these materials.

"Kang's practice is deeply connected with the natural world and our historical relationship to the landscape," said exhibition co-curator Leilani Lynch. "Colorado's abundance of rich natural resources, including our majestic mountains, essential water sources and expansive plains, present a fitting setting for Kang's exhibition." "We are honored at MCA Denver to present Kang's largest exhibition in the United States to date," said exhibition co-curator Miranda Lash. "We look forward to introducing our audiences to the remarkable depth and profound elegance of Kang's practice."

Installation view of Suki Seokyeong Kang: Willow Drum Oriole, 2023. Courtesy of the artist and Leeum Museum of Art, Seoul. Photo: Cheolki Hong.

The formal experimentation and the visual exuberance of Suki's work will be presented in a space deeply connected to the landscape and its abundance, ensuring a site-responsive presentation that will reinforce the power and beauty of her objects. The exhibition's title Mountain—Hour—Face, can be read as a poetic phrase and by its individual components, utilizing the homonyms "hour" and "our" to suggest a reflection on the collective vision of humanity and nature.

Installation view of Suki Seokyeong Kang: Willow Drum Oriole, 2023. Courtesy of the artist and Leeum Museum of Art, Seoul. Photo: Cheolki Hong.

Bank as Opening Night Sponsor. MCA Denver also thanks Commonwealth and Council and the citizens of the Scientific and Cultural Facilities District (SCFD) for their support of the exhibition.

About Suki Seokyeong Kang

Suki Seokyeong Kang graduated with BFA and MFA in Oriental Painting at Ewha Womans University, and MA in Painting at the Royal College of Art, London. In 2018, Kang won the Baloise Art Prize at Art Basel with her works acquired by Mudam Luxembourg. She has had solo exhibitions at the Leeum Museum of Art, Seoul (2023), Buk-Seoul Museum of Art, Seoul (2019-2020); Mudam Luxembourg (2018); ICA Philadelphia (2018). Her works have been featured in the Venice Biennale (2019); the Shanghai Biennale (2018); the Gwangju Biennale (2018); and the Liverpool Biennial (2018). Kang lives and works in Seoul.

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ABOUT MCA DENVER
The Museum of Contemporary Art Denver (MCA Denver) explores the art and culture of our time through rotating exhibitions and public educational programs in two locations: the Fries Building at 1485 Delgany Street and at the Holiday Theater in Denver's Northside neighborhood. Featuring international, national, and regional artists, MCA Denver offers a wide range of exhibitions promoting creative experimentation with art and ideas. Through adult and youth education programs and other creative events, the museum serves as an innovative forum for a culturally engaged community.