



Come in, we're
OPEN



Aisle Pile

MEET

THE

TEENS



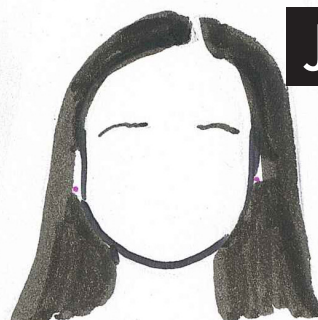
HENRY

aisle 10-11



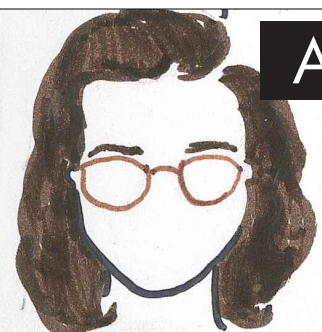
JOCELYN

aisle 4-5



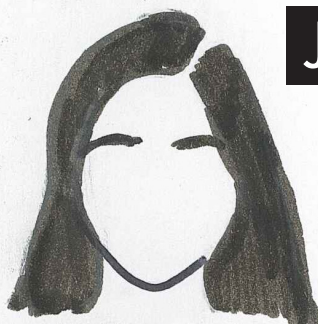
JORDAN

aisle 12-13



ANJALI

aisle 6-7



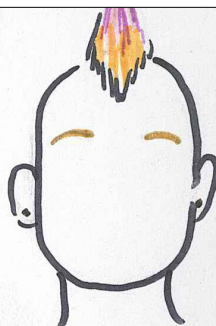
JUANITA

aisle 14-15
& COVER ART



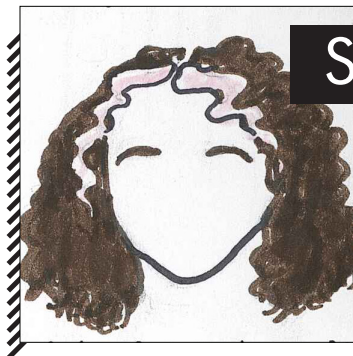
MADISON

aisle 8-9



BO

aisle 16-17



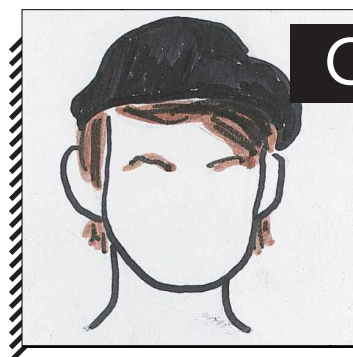
SOFIA

aisle 18-19



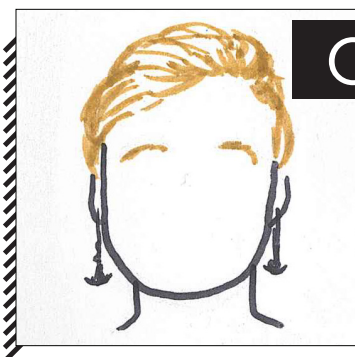
JESSICA

aisle 28-29



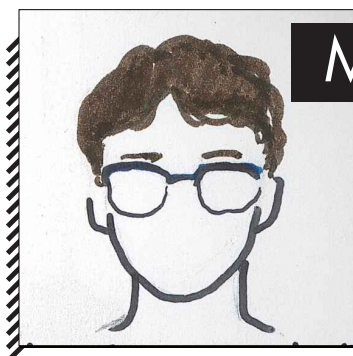
GAVIN

aisle 20-21



CAMERON

aisle 30-31



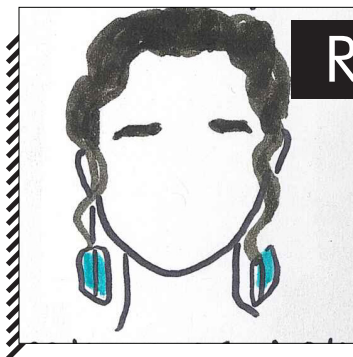
MAX

aisle 22-23



ALIE

aisle 32-33
& BIO PAGE ART



ROSE

aisle 24-25
26-27

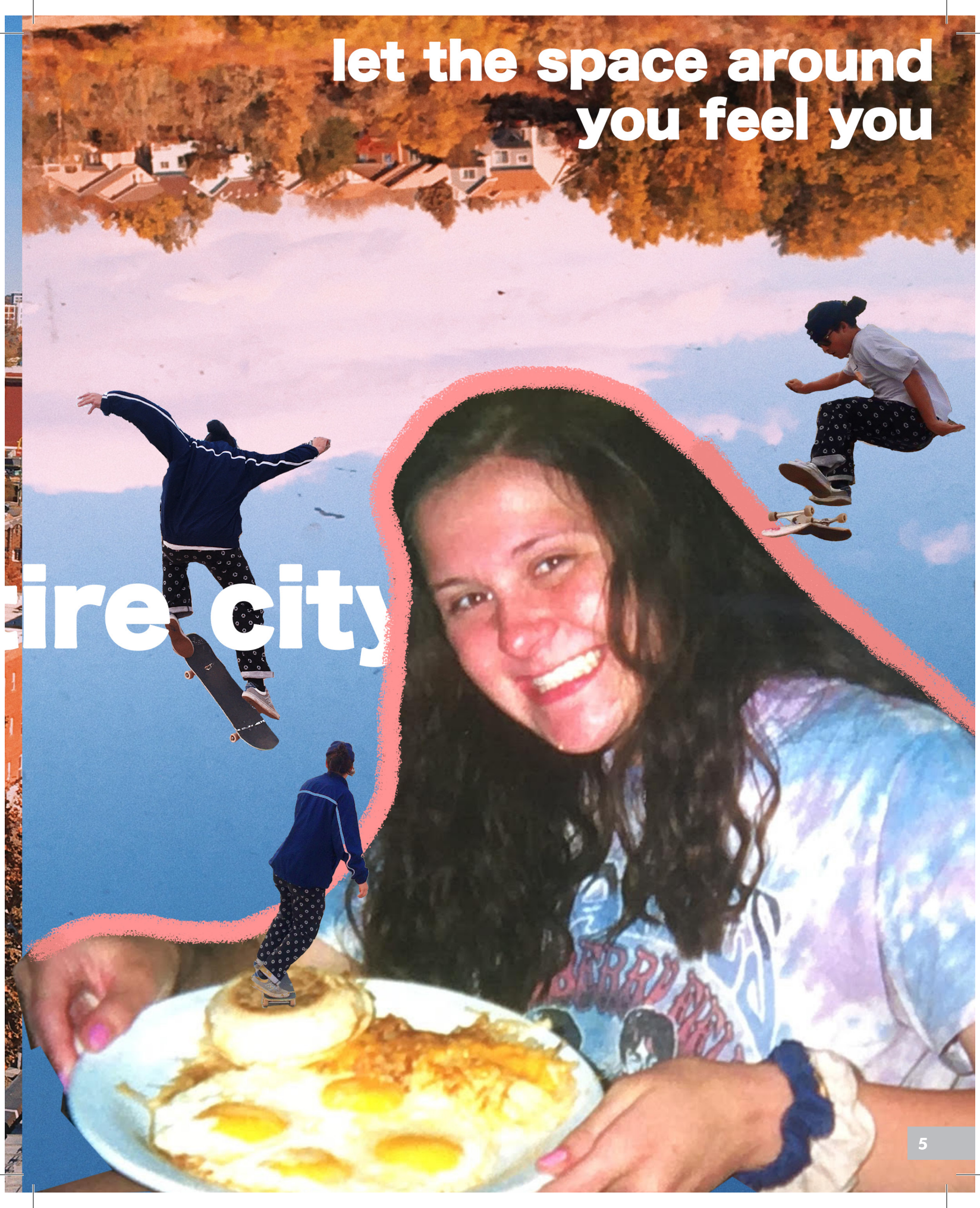
**feel all the space
around you**



the enti

let the space around
you feel you

fire city





***you are what you eat,
be careful.***

Kale
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Kale (*/keɪl/*) or **leaf cabbage** is one of certain cultivars of cabbage (*Brassica oleracea*) grown for their edible leaves, although some are used as ornamentals. Kale plants have green or purple leaves, and the central leaves do not form a head (as with headed cabbage). Kales are considered to be closer to wild cabbage than most of the many domesticated forms of *Brassica oleracea*.

Kale originates from Northern Middle English *kale* (compare Scots *kail*) for various cabbages. The ultimate origin is Latin *caulis* 'cabbage'.

Kale originated in the eastern Mediterranean and Asia Minor, where it was cultivated for food beginning by 2000 BC at the latest. Curly-leaved varieties of cabbage already existed along with flat-leaved varieties in Greece in the 4th century BC. These forms, which were referred to by the Romans as Sabellian kale are considered to be the ancestors of modern kales. The earliest record of cabbages in western Europe is of hard-heading cabbage in the 13th century. Records in 14th-century England distinguish between hard-heading cabbage and loose-leaf kale. Russian kale was introduced into Canada, and then into the United States, by Russian traders in the 19th century. USDA botanist David Fairchild is credited with introducing kale (and many other crops) to Americans, having brought it back from Croatia, although Fairchild himself disliked cabbages, including kale. At the time, kale was widely grown in Croatia mostly because it was easy to grow and inexpensive, and could desalinate soil. For most of the twentieth century, kale was primarily used in the United States for decorative purposes; it became more popular as an edible vegetable in the 1990s due to its nutritional value. During World War II, the cultivation of kale (and other vegetables) in the U.K. was encouraged by the Dig for Victory campaign. The vegetable was easy to grow and provided important nutrients missing from a diet because of rationing.

Kale is usually an annual plant grown from seed with a wide range of germination temperatures. It is hardy and thrives in wintertime, and can survive in temperatures as low as -15° Celsius. Kale can become sweeter after a heavy frost.

One may differentiate between kale varieties according to the low, intermediate, or high length of the stem, along with the variety of leaf types. The leaf colour range from light green to green, to dark green and violet-green, to violet-brown. Classification by leaf type: - Curly-leaf (Scots kale, blue curled kale) - Bumpy-leaf (black cabbage, better known by its Italian translation 'cavolo nero', and also known as 'Tuscan Cabbage' - 'Tuscan Kale, lacinato and dinosaur kale) - Plain-leaf (flat-leaf types like red Russian and white Russian kale) - Leaf and spear, or feathery-type leaf (a cross between curly- and plain-leaf) - Ornamental (less palatable and tougher leaves) Because kale can grow well into winter, one variety of rape kale is called "hungry gap" after the period in winter in traditional agriculture when little else could be harvested. An extra-tall variety is known as Jersey kale or cow cabbage. Kai-lan or Chinese kale is a cultivar often used in Chinese cuisine. In Portugal, the bumpy-leaved kale is mostly called "couve galega" (Galician kale or Portuguese Cabbage). Many varieties of kale and cabbage are grown mainly for ornamental leaves that are brilliant white, red, pink, lavender, blue or violet in the interior of the rosette. The different types of ornamental kale are peacock kale, coral prince, kamone coral queen, color up kale and chidori kale. Ornamental kale is as edible as any other variety, but potentially not as palatable. Kale leaves are increasingly used as an ingredient for vegetable bouquets and wedding bouquets.

Kale, cooked, boiled, drained, without salt		
Nutritional value per 100 g (3.5 oz)		
Energy	117 kJ (28 kcal)	
Carbohydrates	5.63 g	
Sugars	1.25 g	
Dietary Fiber	2 g	
Fat	0.4 g	
Protein	1.9 g	
Vitamins	Quantity	%DV †
Vitamin A equiv. lutein zeaxanthin	146 µg 4983 µg	18 %
Thiamine (B ₁)	0.053 mg	5%
Riboflavin (B ₂)	0.07 mg	6%
Niacin (B ₃)	0.5 mg	3%
Pantothenic acid (B ₅)	0.05 mg	1%
Vitamin B ₆	0.138 mg	11%
Folate (B ₉)	13 µg	3%
Choline	0.4 mg	0%
Vitamin C	41 mg	49%
Vitamin E	0.85 mg	6%
Vitamin K	418 µg	398%
Minerals	Quantity	%DV †
Calcium	72 mg	7%
Iron	0.9 mg	7%
Magnesium	18 mg	5%
Manganese	0.416 mg	20%
Phosphorus	28 mg	4%
Potassium	228 mg	5%
Selenium	0.9 µg	1%
Sodium	23 mg	2%
Zinc	0.24 mg	3%
Other Constituents	Quantity	
Water	91.2 g	

Kale, raw		
Nutritional value per 100 g (3.5 oz)		
Energy	207 kJ (49 kcal)	
Carbohydrates	8.8 g	
Sugars	2.3 g	
Dietary Fiber	3.6 g	
Fat	0.9 g	
Protein	4.3 g	
Vitamins	Quantity	%DV †
Vitamin A equiv. lutein zeaxanthin	241 µg 6261 µg	30 %
Thiamine (B ₁)	0.11 mg	10%
Riboflavin (B ₂)	0.13 mg	11%
Niacin (B ₃)	1.0 mg	7%
Pantothenic acid (B ₅)	0.9 mg	18%
Vitamin B ₆	0.27 mg	21%
Folate (B ₉)	141 µg	35%
Choline	0.8 mg	0%
Vitamin C	120 mg	145%
Vitamin E	1.54 mg	10%
Vitamin K	390 µg	371%
Minerals	Quantity	%DV †
Calcium	150 mg	15%
Iron	1.5 mg	12%
Magnesium	47 mg	13%
Manganese	0.66 mg	31%
Phosphorus	92 mg	13%
Potassium	491 mg	10%
Selenium	0.9 µg	1%
Sodium	38 mg	3%
Zinc	0.6 mg	6%
Other Constituents	Quantity	
Water	84.0 g	

Raw kale is composed of 84% water, 9% carbohydrates, 4% protein, and 1% fat (table). In a 100 gram serving, raw kale provides 49 calories and a large amount of vitamin K at 3.7 times the Daily Value (DV) (table). It is a rich source (20% or more of the DV) of vitamin A, vitamin C, vitamin B6, folate, and manganese (see table "Kale, raw"). Kale is a good source (10–19% DV) of thiamin, riboflavin, pantothenic acid, vitamin E and several dietary minerals, including iron, calcium, potassium, and phosphorus (see table "Kale, raw"). Boiling raw kale diminishes most of these nutrients, while values for vitamins A, C, and K, and manganese remain substantial (see table "Kale, cooked"). Kale is a source of the carotenoids, lutein and zeaxanthin (tables). As with broccoli and other cruciferous vegetables, kale contains glucosinolate compounds, such as glucoraphanin, which contributes to the formation of sulforaphane, a compound under preliminary research for its potential to affect human health. Boiling kale decreases the level of glucosinolate compounds, whereas steaming, microwaving or stir frying does not cause significant loss. Kale is high in oxalic acid, the levels of which can be reduced by cooking. Kale contains high levels of polyphenols, such as ferulic acid, with levels varying due to environmental and genetic factors.

Flavored "kale chips" have been produced as a potato chip substitute. In the Netherlands, a traditional winter dish called "boerenkoolstamppot" is a mix of curly kale and mashed potatoes, sometimes with fried bacon, and served with rookworst ("smoked sausage"). In Italy, cavolo nero kale is an ingredient of the Tuscan soup ribollita. A traditional Portuguese soup, caldo verde, combines pureed potatoes, diced kale, olive oil and salt. Additional

ingredients can include broth and sliced, cooked spicy sausage. In Scotland, kale provided such a base for a traditional diet that the word in some Scots dialect is synonymous with food. To be "off one's kail" is to feel too ill to eat. In Ireland, kale is mixed with mashed potatoes to make the traditional dish colcannon. It is popular on Halloween, when it may be served with sausages.

The Kailyard school of Scottish writers, which included J. M. Barrie (creator of Peter Pan), consisted of authors who wrote about traditional rural Scottish life (kailyard = 'kale field'). In Cuthbertson's book *Autumn in Kyle and the charm of Cunninghame*, he states that Kilmaurs in East Ayrshire was famous for its kale, which was an important foodstuff. A story is told in which a neighbouring village offered to pay a generous price for some kale seeds, an offer too good to turn down. The locals agreed, but a gentle roasting on a shovel over a coal fire ensured that the seeds never germinated.



girl
(the internet)

want u back
(spencer)

in my head
(serena isiomia)

falling
(trevor daniel)

throwaway
(sg lewis ft. clairo)

mystery boy
(serena isiomia)

warm
(dre'es)

losing
(h.e.r.)

slow down
(mac ayres)

space song
(beach house)

80's tune
(luna luna)

over the moon
(the marias)

winter's ballad
(cucu)

long gone
(phum viphurit)

only in my dreams
(the marias)

topanga
(trippie reddy)

where this flower blooms
(tyler, the creator)
20 min
(lil uzi vert)

long time
(playboi carti)

all / mr. lonely
(tyler, the creator)
butterfly effect
(travis scott)

hot girl bummer
(blackbear)

ninety
(jaden)

self control
(frank ocean)

easy
(mac ayres)

prune, you talk funny
(gus dapperton)

best friend
(cucu)

remember me
(umi)

ultimately
(khai dreams)

falling for the wrong one
(dreamer boy)

somebody else
(the 1975)

get to you again
(mac ayres)

c u girl
(steve lacy)

sweet hurricane
(phum viphurit)

headspace
(thomston)

lover boy
(phum viphurit)

biking
(frank ocean)



hopes up
(h.e.r.)

paradise
(rex orange county)

sugar
(brockhampton)

edition
(rex orange county)

visualize
(somo)

hopeless
(khalid)

find that someone
(televisor)

everything i wanted
(billie eilish)

dgaf
(noah sleep)

ruthless
(the marias)

don't leave me alone
(david guetta)

all the way down
(kelela)

chamber of reflections
(mac demarco)

hydrocodone
(cuco)

i like it
(the marias)

velvet light
(jacob ogawa)

yours
(sg lewis)

put it in the past
(soular system)

[illegible]

For so long
dressing
Picks up
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Daddy
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For
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Waiting
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Meeting
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Candice
And ton

A vibrant, collage-style illustration of a large crowd of people, many with exaggerated features, gathered around a central circular sign that reads "ST. PEPPERS LONELY HEARTS CLUB BAND". The scene is set in a garden with flowers and a small statue.

4/11 Dany Muby

MIKE: pedal steel guitar, six-string, organ
DAVEY: tambourine, jawbone, maracas, etc.
MICKY: drums, guitar
PETER: keyboards, twelve-string, bass,
five-string banjo

French horn: Vince DaRosa
Sax: Fred Saykora
Occasional bass: Chip Douglas

(L to R) Mike Nesmith, Dave Jones, Micky Dolenz, Peter Torok





DIFFERENT CLASS



For so many years, hey, how
father more as his wife gets into her
desires given
Picks up the letter that's lying there
Saturday night at the top of the stairs
She looks down and cries to her husband
Daddy my baby, daddy my baby
Who could she do this to me
She (We never thought of ourselves)
is leaving (Never a thought for ourselves)
home (We struggled hard all
our lives to get by)
She's leaving home, after living alone
For so many years, hey, how
Friday morning at nine o'clock she is far
away
Waiting to keep the appointment she
made
Meeting a man from the motor trade
She (What did we do that was wrong
is having (We didn't know it was wrong
fun (Fun is the one thing that
money can't buy)
Something inside that was always denied
For so many years, hey, how
She's leaving home, hey, how
never run that we were or was, hey?
For the benefit of Mr. Kite
There will be a love theme on
the radio
The Hendersons will all be there
Lots of Public Enemy fans - that's a scene
Over men and horses hooper and garter
Early through a breakfast and late
The celebrated Mr. K.
Performs his feat on Saturday at
midnight
The Hendersons will dance and sing
My Kite fly through it a ring don't
be late
Messrs. K and H assure the public
their production will be second to none
And of course Henry The Horse dances
the night
The band begins at ten to six
When Mr. K. performs his tricks without
a sound
And Mr. H. will demonstrate
Ten minutes he'll undertake on
a wild ground
Having been some days in preparation
a splendid music performance will be all
And tonight Mr. K. will surprise the all
John Henderson K. and H. Castles

And I'm every one
When I get after for my hair,
Many years more, my
Will you still be waiting for me, a lifetime
Birthday greetings, hands of mine
If I'd been out till quarter to three
Would you look the door
Will you still need me, will you still feed me,
When I'm sixty-four,
You'll be older too,
And if you say the word,
I could stay with you,
I could be handy, mending a fuse
When your lights have gone
You can knit a sweater by the fire
Sunday morning get for a ride
Doing the garden, digging the weeds,
Who could ask for more,
Will you still need me, will you still feed me,
When I'm sixty-four,
Every summer we can rent a cottage,
In the Isle of Wight, if it's not too dear
We shall swim and sun
Grandchildren on your knee
Vera Chuck & Dave
Send me a postcard, drop me a line,
Stating point of view
Indicate precisely what you mean to say
Years sincerely, waiting away
Give me your answer, fill in a form
Mine for evermore
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Will you still be waiting for me, a lifetime
Birthday greetings, hands of mine
If I'd been out till quarter to three
Would you look the door
Will you still need me, will you still feed me,
When I'm sixty-four,
You'll be older too,
And if you say the word,
I could stay with you,
I could be handy, mending a fuse
When your lights have gone
You can knit a sweater by the fire
Sunday morning get for a ride
Doing the garden, digging the weeds,
Who could ask for more,
Will you still need me, will you still feed me,
When I'm sixty-four,
Every summer we can rent a cottage,
In the Isle of Wight, if it's not too dear
We shall swim and sun
Grandchildren on your knee
Vera Chuck & Dave
Send me a postcard, drop me a line,
Stating point of view
Indicate precisely what you mean to say
Years sincerely, waiting away
Give me your answer, fill in a form
Mine for evermore
Well you will need me, will you still feed me,
When I'm sixty-four.

And I'm every one
When I get after for my hair,
Many years more, my
Will you still be waiting for me, a lifetime
Birthday greetings, hands of mine
If I'd been out till quarter to three
Would you look the door
Will you still need me, will you still feed me,
When I'm sixty-four,
You'll be older too,
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When I'm sixty-four.



THE MONKEES HEADQUARTERS

Produced by Douglas Farthing Hatfield

Mono COS-103
Stereo COS-103

- SIDE 1**
- You Told Me (2:22)
 - I'll Spend My Life with You (2:23)
 - Forget That Girl (2:21)
 - Band 6 (2:38)
 - You Just May Be the One (2:00)
 - Shades of Gray (2:20)
 - I Can't Get Her Off My Mind (2:23)

- SIDE 2**
- For Pete's Sake (2:10)
 - Mr. Webster (2:02)
 - Sunny Girlfriend (2:31)
 - Zilch (1:05)
 - No Time (2:09)
 - Early Morning Blues and Greens (2:00)
 - Randy Scouse Git (2:35)

All selections published by
Screen Gems-Columbia Music, Inc., Bklyn., N.Y.
Recorded in RCA Victor's Music
of the World, Hollywood, Cal.
Recording Engineer: Hal

Micky Dolenz

Peter Torik

THE BEST OF THE ANIMALS



GOVERNMENT WARNING:
CIGARETTES
ARE ADDICTIVE

racial inequalities

Are still present

He was unarmed and cooperative, even telling friends to calmly oblige the police. That did nothing to save Oscar Grant.



~~Dreamt of~~

a better future

You don't have to be a rich and famous black person for your life to matter.

BLACK

LIVE

MATTER



for what is right.
Stand up

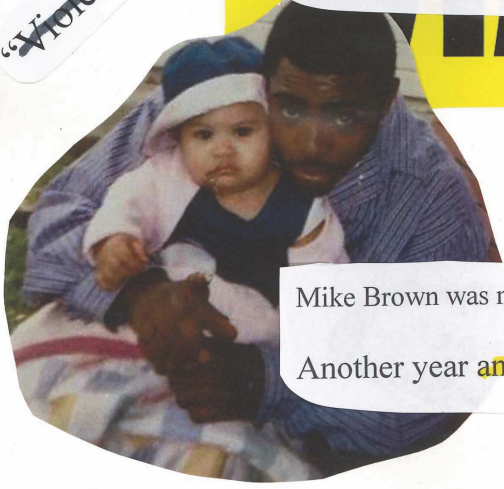
Successful
~~Crack addicts, drug dealers~~



BLACK VICTIM

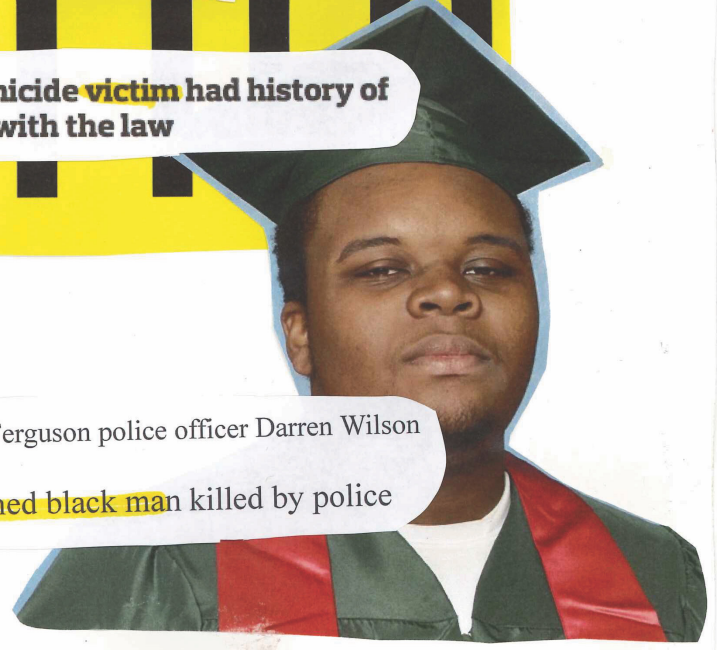
Montgomery's latest homicide victim had history of narcotics abuse, tangles with the law

~~"Violent"~~



Mike Brown was murdered by Ferguson police officer Darren Wilson

Another year another unarmed black man killed by police



12 dead, 70 injured

Aurora Movie Theater

WHITE SUSPECT

Son in Staten Island murders was brilliant, athletic -- but his demons were the death of parents

~~"Non Violent" Killers~~

1 Killed, 8 injured

Stem School

13 dead

24 injured

Columbine High school

~~"Higher than everyone else"~~ equal

17 dead, 17 injured

Parkland

When The Media Treats White Suspects And Killers Better Than Black Victims

Perception Matters,
Words Matter.



PINK CONFESSION #1

Maybe grown ups are right
and we do not know anything
about love, but maybe they do
not know anything either.
Maybe we are all equally lost
in it... forgetting that we stay
with the person who gives us
what we are looking for:
emancipation, revelry, laugh,
support... And maybe that's
love.

Two people reacting to the
right chemistry and deciding
to create the most wonderful
art piece.

JH.HUERFANO



Not so pink confession #2

**Be ready
puppeteer, you'll
fulfil my
expectations.
Anymore I'll be the
perfect son or
daughter, neither
the rebel boy or
girl.**

**I'm scared of
decide who I am,
what I want, and
what I'll do the
rest of my life
right now, that's
why I choose to be
the one moving the
threads.**

JH.HUERFANO





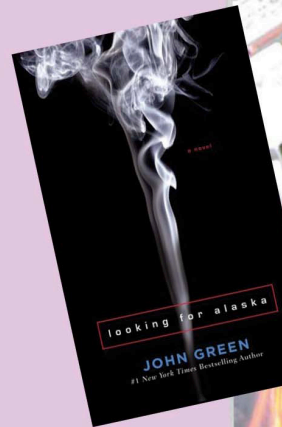
DAYDREAMING AU'S

Sofia Mandujano-Morreo

A collection of staged photographs capturing different lives I daydream of living.



Miami HairDresser





skins



Lesbian Councilwoman

2012 Teen









7



14



4



13



2



8



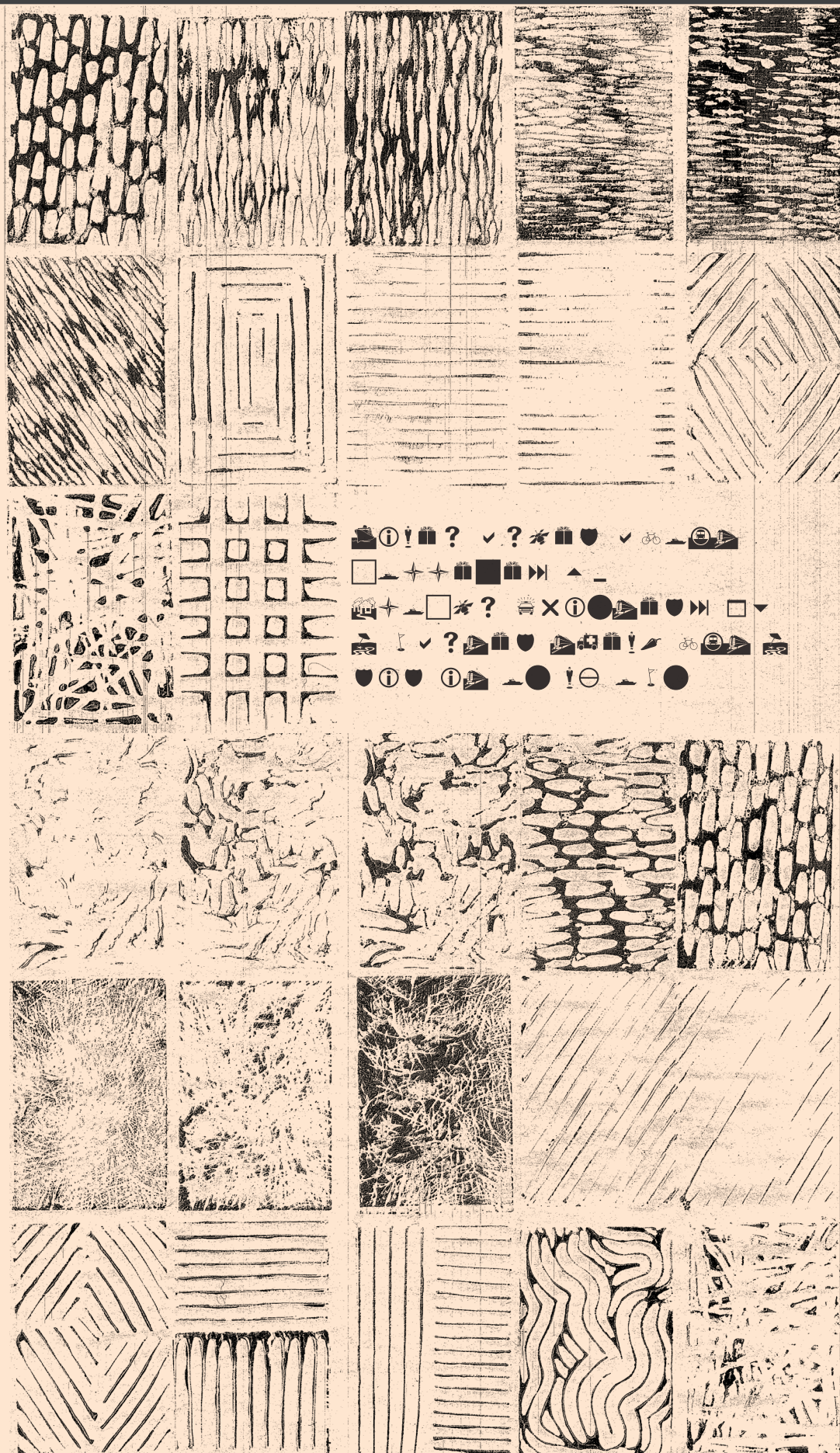
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15



3







overheard conversations

september - november 2019

"how much did it cost? 20 dollars? more? did you STE

"put your pubic hair back on your bald head"

"tell your mom i said hello, i love her, she's awesome"

"-have you ever SEEN an ocelot?
-it doesn't sound like a real animal"

"if i see someone wearing a cute lingerie top... i'll say,
cute top, i don't care"

"ok, we're gonna go get cheese now. goodbye"

"-i think they're planting those flowers!
-i think they are"

"i've been comfortable for all my life, and now i feel u

"i got all ready to go the dmV for my id picture today,
tell me to scowl!"

"do you even go to class or do you just walk the hallw

"his name is sea biscuit"

"so it's not like a play on victoria's secret?"

"shut up!! shut up!! no way"

"-alright, well give little g a slap on the butt for me. i
-i miss you dad!"

"i bet you 20 dollars she's not gonna buy all that stu

"you wanna be an aerospace engineer? that was

have you ever paid attention

to what's going on

around you?



"you'll be able to get everything done, and then we'll get you paid."

"shut the fuck up, i hate her right now. i'm so mad"

"i have to be honest, the movie i'm really looking forward to seeing is frozen 2. i've only seen the first one about 581 times."

"honestly, anyone named carla deserves the death penalty"

"take your time, my friend. don't need you slipping on the ice down here"

"guys, stop. last night was the worst night of my life"

"a waking meditation is how slow you can actually go while
your destination"

"mommy, you're stepping with just your tippy toes"

"i hesitate to invest in food because the food quality in america is so shitty"

"-you look like, a little pale today.

-i'm always pale!!"

"like, first of all, math is cool. like you don't need a library for that"

"and the he dragged me to class, like 25 minutes late!"

"matthew thinks this is a buttplug" *gestures to toy eraser*

"did you see the mouse in my office? he be eating good around here"

"don't sleep on it, it'll still be there tomorrow"

"with super dramatic narration, where she talks about selling drugs"

"you have to open your heart and show people what's inside"



WHAT'S YOUR BIGGEST REGRET IN LIFE?

"there's this guy I never got a to go on a date and I never got to kiss him"

"I didn't pursue college"

"I think Regret is a wasted emotion"

"I let fear hold me back"

"I got situations in my life that evryday has become a blessing"

"... because of drugs, ...getting caught up in all this"



“I really dont live with regrets”

“I dont say what im feeling”

“didn’t take school seriously”

ss him”

n”

essing for me”

n all that mess”




"To and Fro"
1971-2019

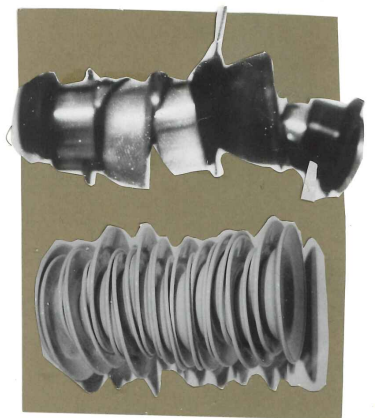
A collection of memories
+
symbols of life...




BRINGING IT ALL
BACK HOME




 "He has a different
 system now, slightly more
 civilized," Shepard Fairey
 says.




 "But that desire
 to be king of the concrete
 jungle is still in him."

Wab



The discovery of beauty
acceptance of the cycle

bi-sabi

[wäbē säbē]



Beauty in imperfection; the
cycle of life and death.

Aisle Pile is the fifth volume of a collaborative zine created by teens in MCA Denver's Point of View, aka POV. Over the course of a semester teens from across the Denver area come together weekly at the museum to connect with each other through contemporary art and ideas. These connections at MCA Denver spark conversations, revelations, and inspire the collaborative zine.

To learn more about POV, Museum of Contemporary Art Denver's teen programs and events, or to read previous issues, visit mcadenver.org/teens or follow @mcadenverteens.

And remember, MCA Denver is FREE for everyone 18 and under, ALWAYS.

