when
Friday, December 14
6:00-8:00 pm

where
Museum of Contemporary Art
1485 Delgany St, Denver CO 80202

why
To celebrate the release of “Theirs, Yours, & Mine”
MCA Denver’s Point of View (POV) is a remix of the teen leadership program formerly known as Ambassadors. While in POV, teens in the Denver area spend a semester connecting with each other at MCA Denver through contemporary art and ideas. These connections at MCA Denver spark conversations, revelations, and inspire a collaborative zine. This fall the teens have titled this volume Theirs, Yours, & Mine to highlight the thread that runs through, not only their experience, but the human experience as a whole. To learn more about POV, Museum of Contemporary Art Denver’s teen programs, POV, or to read previous issues, visit mcadenver.org/teens.

adil
albany
bella
brooklyn
carson
clarise
eden
gina
julia
jonah
lily
mike
niko
nia
will

MCADENVERTEENS
The Point Behind the View
meet the teens behind the zine

Brooklyn
1. to find beauty in things people ugly
2. go to Meow Wolf on acid

Nia
1. uniqueness

Julia
1. words
2. graffiti in the 'burbs

Clarise
1. community
2. become a vagabond in a freight train

Gina
1. art
2. graffiti

Adil
1. ability of young minds to come together and change something they believe is wrong
2. insider trading

Eden
1. dusk
2. real life mario kart

Bella
1. art

Will
1. uniqueness

Mike
1. puppies and flowers
2. theft

Niko
1. people because everyone is beautiful
2. steal the queen's crown

Jonah
1. art
2. break into MoMa

Albany
1. dusk
2. real life mario kart

Brooklyn
1. driving in the mountains listening to John Denver on a sunny morning.
2. hack into a credit system and snatch the money because the wealth gap of the world is outrageous.

Lily
1. my mother
2. solicit to people with "no soliciting" signs

Carson
1. puppies and flowers
2. theft

Eden
1. dusk
2. real life mario kart
questions asked
1. what do you find most beautiful?
2. if legality wasn’t an issue, what crime would you commit?

Lily
1. driving in the mountains listening to John Denver on a sunny morning.
2. hack into a credit system and snatch the money because the wealth gap of the world is outrageous.

Will
1. my friends
2. shoplifting

Eden
1. dusk
2. real life
mario kart

Bella
1. people because everyone is beautiful
2. steal the queen’s crown

Mike
1. puppies and flowers
2. theft

Albany
1. art
2. break into MoMa

Mike
1. driving in the mountains listening to John Denver on a sunny morning.
2. hack into a credit system and snatch the money because the wealth gap of the world is outrageous.

Carson
1. my mother
2. solicit to people with “no soliciting” signs

Niko
1. fractals
2. take down a major corporation

Jonah
1. life
2. rob a bank

Adil
1. uniqueness

Gina
1. ability of young minds to come together and change something they believe is wrong.
2. insider trading

Clarise
1. art
2. graffiti

Jonah
1. art
2. break into MoMa

Nia
1. community
2. become a vagabond in a freight train
a girl swimming through sunshine and raw honey
frantic
delirious
drunk
she screams:

beauty is not in the falsehoods of a rose,
but in the yellow of a dandelion weed.
walking the hallways
in the presence of pulsating color,
midst cuss words, all-pervading stress,
i am
student of the boom-box,
rebel with the bad voice:
we fight for a voice
in times where hope is naive
our sentences issuing tidal waves,
the start
of a decade,
the thrum of ending
fills our throats
in those vibrating hallways
we are liberated by
what once was,
now

i forget i am alive
with my heart on my sleeve, in my mouth, beneath my chest
i wear the label student,
held in the liminal guise of learner & person,
individual & case study
i am an individual in a room of individuals
and i drown myself in the promises of a revolution:
together we are hopeful.
our actions issuing movements
the end
the thrum of beginning
fills our lungs and ears
we are one,
filled with the community of our youth
our actions shadowed with the memories of
what now is.
I always look for a window seat.

a spot in the back where I can lean against the glass,

see the faces dribble in, dribble out

today: a woman balancing an armful of groceries that spill out of the battered paper bags.

her laugh-line creased face beams of lived-in, loved-in wisdom.

she smiles at me through tired eyes before stepping out the door,

off to an apartment on a street I’ve never been down.

slipping into the night, gone

from this bus and my life the same.
I always look for a window seat.
a spot in the back where I can lean against the glass,
see the faces dribble in, dribble out
today: a woman balancing an armful of groceries that spill out of the battered paper bags.
her laugh-line creased face beams of lived-in, loved-in wisdom.
she smiles at me through tired eyes before stepping out the door,
off to an apartment on a street I've never been down.
slipping into the night, gone
from this bus and my life the same.

Our Unknown
Julia Trujillo

all that remains is blushing sky and my belly bubbling with champagne,
eager to devour our unknown.

bitter winds whip and whirl the knees bruised and hands held.
these form the very people we sit amongst in cafes and brush past on sidewalks.
I can’t be brought down from that place.

up into the mountaintops where the world nestled below blurs into one.
here, rain makes the words of our diaries bleed.
puddles of ink and water read the same, after all.

If I could climb high enough, maybe I could see them all.
beyond concrete and steel,
past the air where cigarette smoke wafts and gasoline fumes pool.
"If I told you a flower bloomed in a dark room would you believe it?"

"I've been afraid of changing because I built my life around you"

"Life without dreaming is life without meaning"

"Can we add some more color? Like some more yellow?"

"We can't change the world unless we change ourselves"

"To appreciate the sun, you gotta know what rain is"

"People change and things go wrong but remember, life goes on"

"My music isn't music - it's medicine"

"It is up to you to see the beauty of everyday things"

"I'm a walking talking paradox - no im not"

"listening to Mac Demarco haning out the roof"

"Dye your hair blue, shit I'll do it too"

"The future is not ours to see. What will be, will be"

"Got a beach house I could sell you in Idaho"

"We're just two lost souls swimming in a fish bowl"

"If we weren't all crazy we would all go insane"

"If you have to ask what jazz music is, you'll never know"

"Get lost in nature and you will find yourself"

"Reality is wrong. Dreams are for real"

"It was all a dream"

"Build your own pyramids, write your own hieroglyphs"

"When you're happy, you enjoy the music but when you're sad, you understand the lyrics"

"I'd shoot for the moon but I'm too busy gazing the stars"
CULTURE

DEFINE

; the quality in a person or society that arises from a concern for what is regarded as excellent in arts, letters, manners, scholarly pursuits, etc.

; that which is excellent in the arts, manners, etc.

; a particular form or stage of civilization, as that of a certain nation or period.
IDENTITY

DEFINE
; the distinguishing character or personality of an individual.
; the relation established by psychological identification.
; sameness of essential or generic character in different instances.
; sameness in all that constitutes the objective reality of a thing.

DIFFERENCE

Identity and culture are NOT the same thing for they both make up who you are. Culture is more family oriented and identity is more personal oriented. Do you. Be you. Don't forget where you came from. Beauty is found in identity and culture itself.
Hi my name is Carson and I don't know how to use illustrator.
a feeling of pensive sadness, typically with no obvious cause
The End Of Evangelion (1997)

Interstellar (2014)
Whiplash (2014)

Love & Mercy (2014)
emotionally intelligent vision

Do you ever look at a stranger walking by and wonder what their life is like? Then to experience a feeling of awe when you look out and see people and realize that each one of them has a life just as unique and complex as your own?
FULL UNDERSTANDING

What if you could know what every person's life is like?

- How would you react?
- Could you handle it?
EVERY INDIVIDUAL IS THE HERO OF THEIR OWN STORY, YET NONE OF IT REVOLVES AROUND THEM.
“I See What You Mean”

Located at the Colorado Convention Center; by Lawrence Argent

“Don’t Hide”

Located at 14th Street and Champa; by Shantell Martin

“All Together Now”

Located at 1401 Curtis Street; by Robert Belhar
“Power Lines”

Located at 1612 Wazee Street outside of NATIV Hotel; by Michael Ortiz and Jonathan Lamb

“Untitled”

Located in 6851 West Colfax Avenue; by Sonia Rae Lujan and Jordan Lyn

“Big Sweep”

Located at the Denver Art Museum; by Claes Oldenburg

“Be a Good Person”

Located at 1212 Deleware Street; by Thomas Evans, Crispysz, Jovan the Unique and Kirileigh Jones
“Ballerina”

Located outside the parking garage at the Denver Center for Performing Arts; by Michael Cruz

“PLUME NO. 6”

Located at 1250 Cherokee Street; by Volkan Alkanoglu

“Alley Freshener”

Located at Stout and California Streets; by Carlos Frésquez

“I Should be Crying but I Just Can’t Let it Show”

Located at the 16th Street Mall between Champa and Stout Streets; by Staurt Semple
“Double Tetrahedralhypersphere No. 41”

Located at the Kirkland Museum of Fine and Decorative Art; by Bob Mangold

“Untitled”

Located at 16th Street Mall between Stout and California Street; by Frankie Toan

“Public Bodies”

Located at the Museum of Contemporary Art Denver; by Tara Donovan

“Untitled”

Located at 6851 West Colfax Avenue; by Suzy Savoy and Jacob Ott
“To live is to be musical, starting with the blood dancing in your veins. Everything livin has a rhythm. Do you feel your music? - Michael Jackson
Dance (verb) :
The movement of the body in a rhythmic way, for the purpose of expressing an idea or emotion, or simply taking delight in the movement itself.
dance yrself clean
танцевать самостоятельно
ATTENTION
MOSHING AND CROWD SURFING PROHIBITED.
WHILE PROHIBITED BY THE FACILITY AND PROMOTER
AND DISCOURAGED BY THE ARTIST, MOSHING OR CROWD SURFING
MIGHT TAKE PLACE. MOSHING, CROWD SURFING
AND ENTERING MOSH AREAS MAY DANGEROUS,
DO SO AT YOUR OWN RISK.
ВНИМАНИЕ
ЗАПРЕЩАЕТСЯ ОБНАРУЖЕНИЕ И ПЕРЕРАБОТКА.
ПО ЗАПРЕЩЕНИЮ ОБЪЕКТА И ПРОМОТЕРА
И ОБРАЩАЕТСЯ ХУДОЖНИКОМ,
МОШЕРОМ ИЛИ КОРОТКОЙ ОБРАБОТКОЙ
МОЖЕТ БЫТЬ МЕСТО. ОБРАБОТКА, ОБРАБОТКА
И ВВЕДЕНИЕ В МОШЕННЫЕ ЗОНЫ МОЖЕТ ОПАСНЫ,
СДЕЛАЙТЕ СВОЙ СОБСТВЕННЫЙ РИСК.
Calendar of 2019

New year's resolution: bring the over worked people back to earth!