

# 

# YOURS,



# when

friday, december 14 6:00-8:00pm

# where

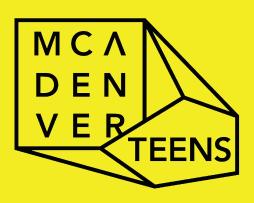
musuem of contemporary art 1485 delgany st, denver co 80202

# why

to celebrate the release of "theirs, yours, & mine"

MCA Denver's Point of View (POV) is a remix of the teen leadership program formerly known as Ambassadors. While in POV, teens in the Denver area spend a semester connecting with each other at MCA Denver through contemporary art and ideas. These connections at MCA Denver spark conversations, revelations, and inspire a collaborative zine. This fall the teens have titled this volume Theirs, Yours, & Mine to highlight the thread that runs though, not only their experience, but the human experience as a whole. To learn more about POV, Museum of Contemporary Art Denver's teen programs, POV, or to read previous issues, visit mcadenver.org/teens.

adil
albany
bella
brooklyn
carson
clarise
eden
gina
julia
jonah
lily
mike
niko
nia
will



# The Point Behind the View meet the teens behind the zine



Brooklyn 1. to find beauty in things people ugly 2. go to Meow Wolf on acid

Clarise



community
 become a vagabond in a freight train

Nia



. uniqueness



Gina

art
 graffiti



1. words 2. graffiti in the 'burbs



Eden

dusk
 real life
 mario kart





1. ability of young minds to come together and change something they believe is wrong.

2. insider trading



Mike

puppies and flowers
 theft



Albany

art
 break into
 MoMa



1. my mother
2. solicit to
people
with "no
soliciting"
signs



Bella

#### questions asked

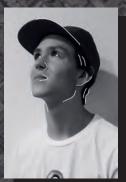
what do you find most beautiful?
 if legality wasn't an issue, what crime would you commit?

#### Lily

1. driving in the mountains listening to John Denver on a sunny morning.



2. hack into a credit system and snatch the money because the wealth gap of the world is outrageous.



Niko

fractals
 take down a major corporation

1. life 2. rob a bank



everyone is beautifu 2. steal the queen's

people beacause

<u></u>



my friends
 shoplifting

a girl swimming through sunshine and raw honey frantic delirious drunk she screams: beauty is not in the falsehoods of a rose, but in the yellow of a dandelion weed. Brooklyn



#### then

walking the hallways in the presence of pulsating color, midst cuss words, all-pervading stress, student of the boom-box. rebel with the bad voice: we fight for a voice in times where hope is naive our sentences issuing tidal waves, the start of a decade, the thrum of ending fills our throats in those vibrating hallways we are liberated by what once was,

INSTRUCTIONS: this is a contrapuntal poem. read the left poem (then) next read the right poem (now), then read each line together from left to right.



#### now

i forget i am alive with my heart on my sleeve, in my mouth, beneath my chest i wear the label student, held in the liminal guise of learner & person, individual & case study i am an individual in a room of individuals and i drown myself in the promises of a revolution: together we are hopeful. our actions issuing movements the end the thrum of beginning fills our lungs and ears we are one, filled with the community of our youth our actions shadowed with the memories of what now is.

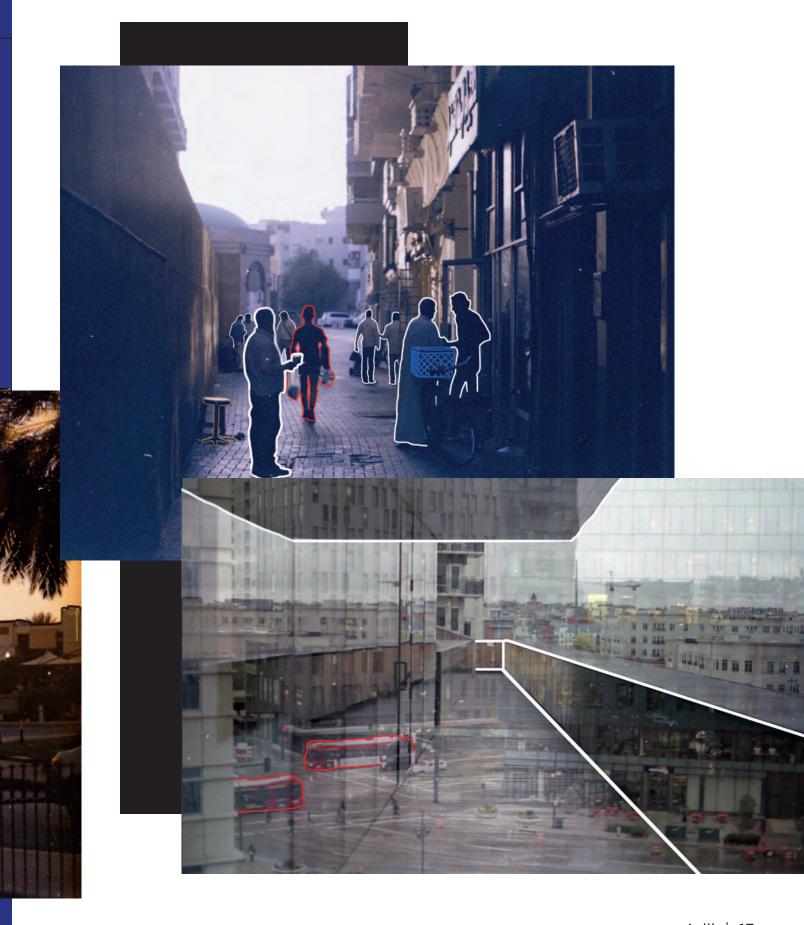










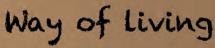


#### Patterns

### Religion

Characteristics







Misunderstood



Knowledge

14 Bolief

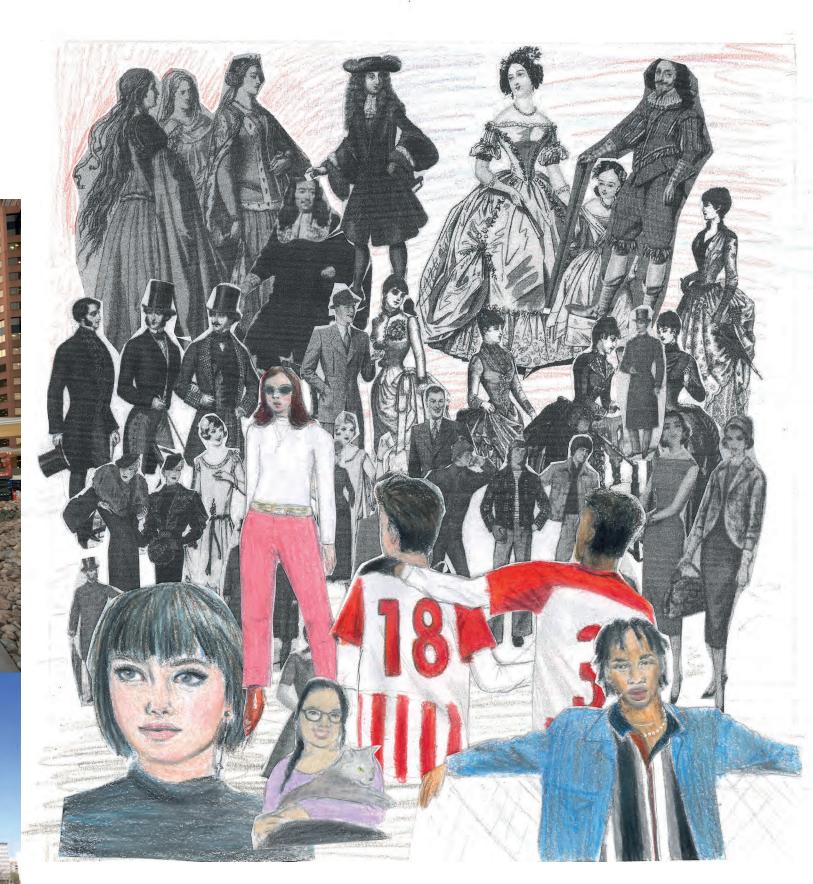
### Language

#### Institututions



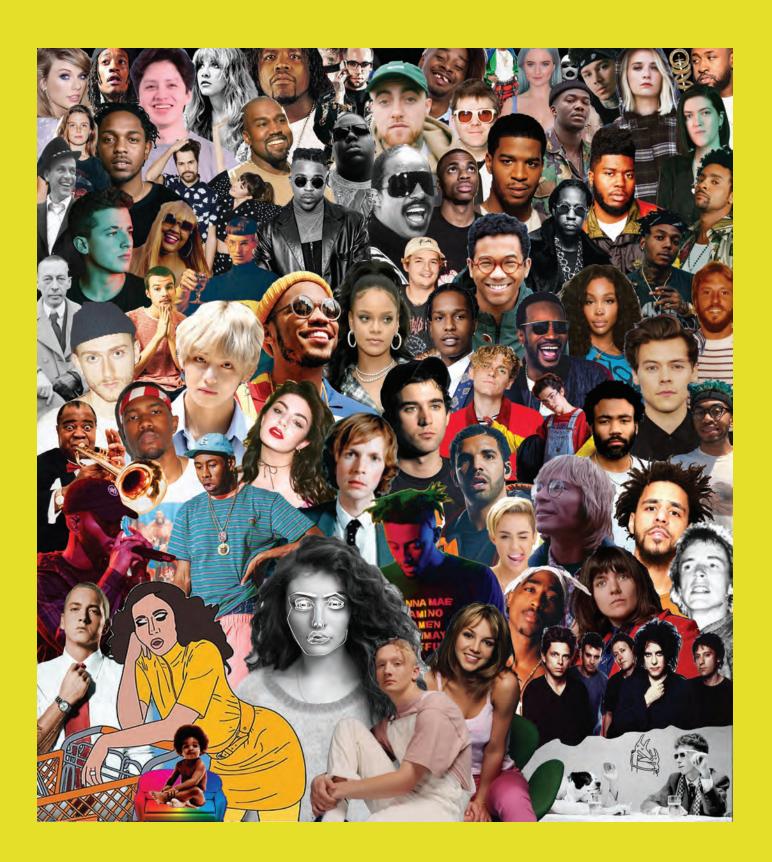
Generation



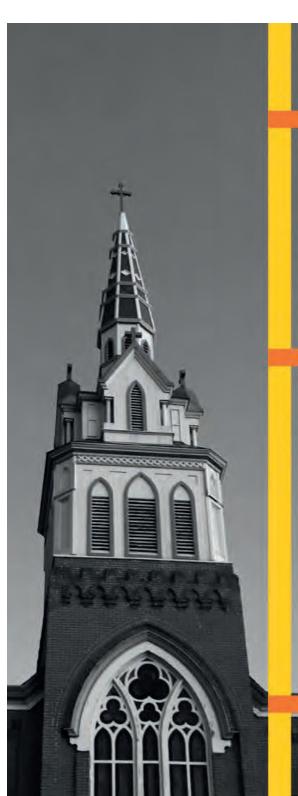






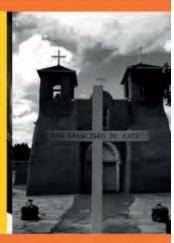






# EULTURE





## BEFINE

the quality in a person or society that arises from a concern for what is regarded as excellent in arts, letters, manners, scholarly pursuits, etc.

;that which is excellent in the arts, manners, etc.

;a particular form or stage of civilization, as that of a certain nation or period.



# SSENTSTY

#### BEFINE

the distinguishing character or personality of an individual.

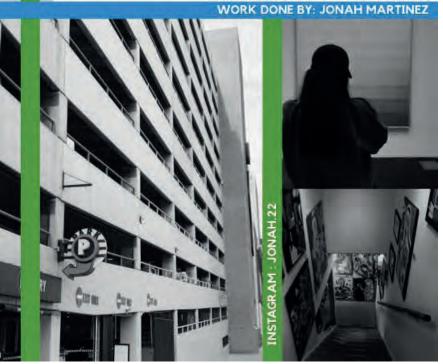
the relation established by psychological identification.

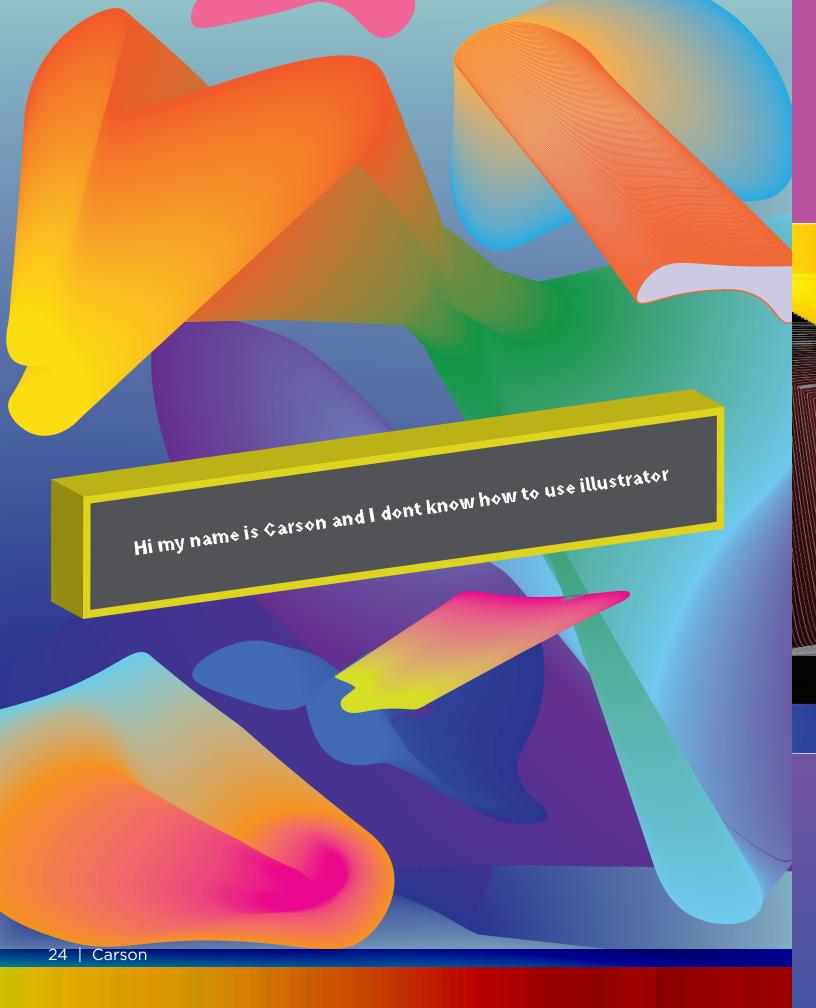
sameness of essential or generic character in different instances.

sameness in all that constitutes the objective reality of a thing.

#### BIFFERENCE

Identity and culture are NOT the same thing for they both make up who you are. Culture is more family oriented and identity is more personal oriented. Do you. Be you. Don't forget where you came from. Beauty is found in identity and culture itself.



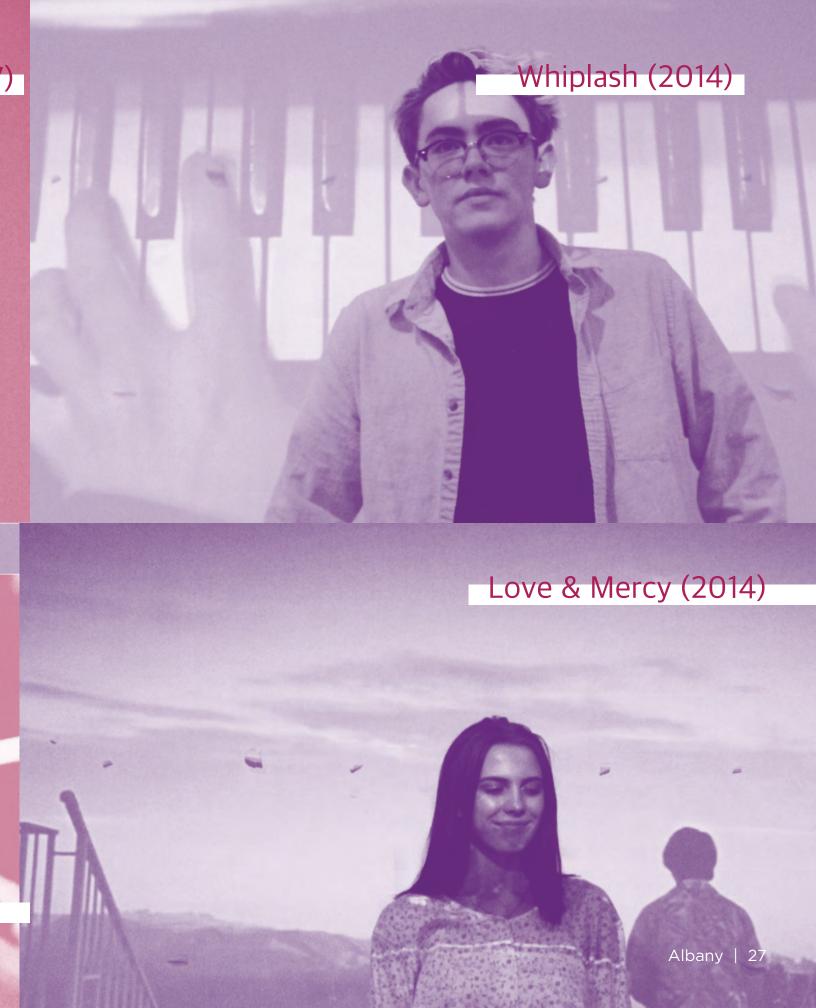


# 6352624659



a feeling of pensive sadness, typically with no obvious cause



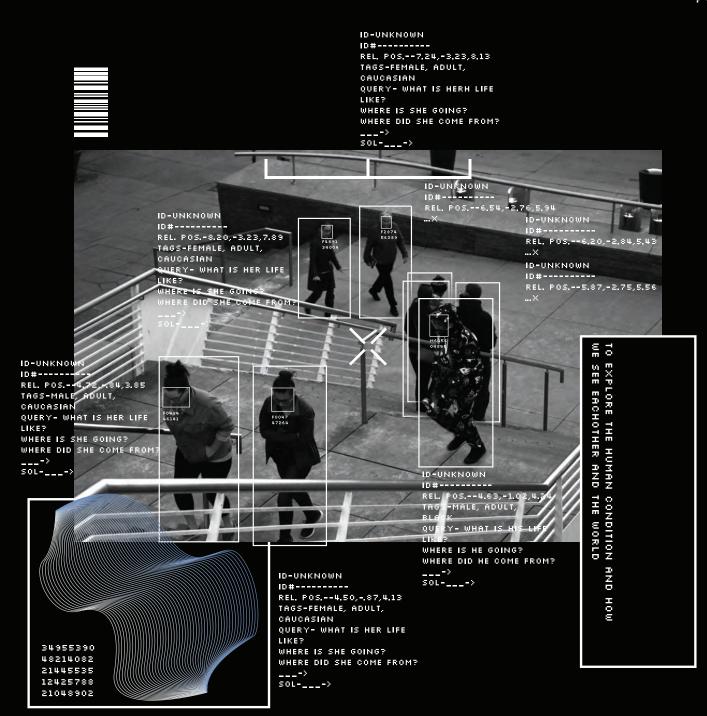


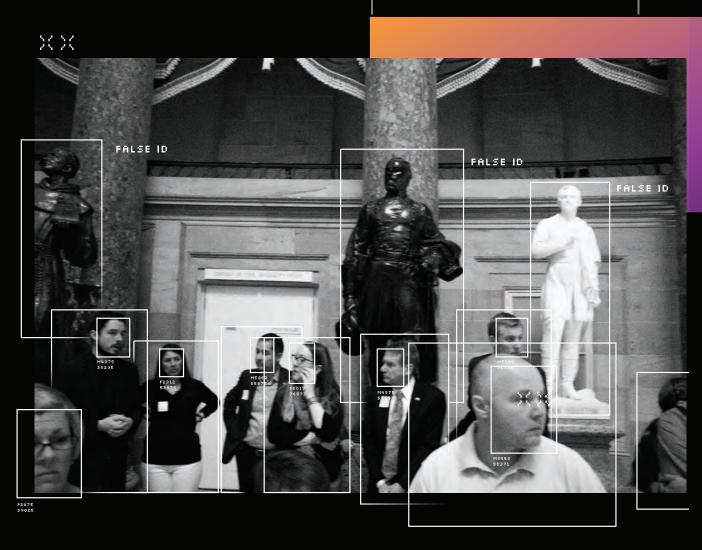
# emotionally intelligent vision



DO YOU EVER LOOK AT A STRANGER WALKING BY AND WONDER WHAT THEIR LIFE IS LIKE? THEN TO EXPERIENCE A FEELING OF AWE WHEN YOU LOOK OUT AND SEE PEOPLE AND REALIZE THAT EACH ONE OF THEM HAS A LIFE JUST AS UNIQUE AND COMPLEX AS YOUR OWN?

- \_





#### FULL UNDERSTANDING

WHAT IF YOU COULD KNOW WHAT EVERY PERSON'S LIFE IS LIKE?

-How would you react?

COULD YOU HANDLE IT?



#### CONTEMPO

"I See What You Mean"



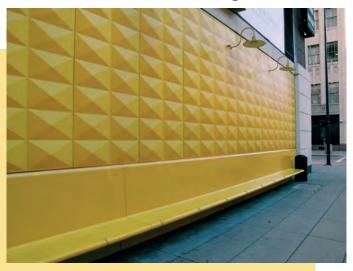
Located at the Colorado Convention Center; by Lawrence Argent

#### "Don't Hide"



Located at 14<sup>th</sup> Street and Champa; by Shantell Martin

"All Together Now"



#### "Power Lines"



Located at 1612 Wazee Street outside of NATIV Hotel;

by Michael Ortiz and Jonathan Lamb

"Untitled"



Located in 6851 West Colfax Avenue; by Sonia Rae Lujan and Jordan Lyn

"Big Sweep"



Located at the Denver Art Museum; by Claes Oldenburg

"Be a Good Person"



Located at 1212 Deleware Street; by Thomas Evans, Crispysz, Jovan the Unique and Kirileigh Jones

#### "Ballerina"



Located outside the parking garage at the Denver Center for Performing Arts; by Michael Cruz

#### "PLUME NO. 6"



Located at 1250 Cherokee Street; by Volkan Alkanoglu

"Alley Freshener"



Located at Stout and California Streets; by Carlos Frésquez

"I Should be Crying but I Just Can't Let it Show"

Located at the 16<sup>th</sup> Street Mall between Champa and Stout Streets; by Staurt Semple



#### "Double Tetrahedralhypersphere No. 41"



Located at the Kirkland Museum of Fine and Decorative Art; by Bob Mangold

Located at the 16th Street Mall between Stout and California Street; by Frankie Toan



"Public Bodies"



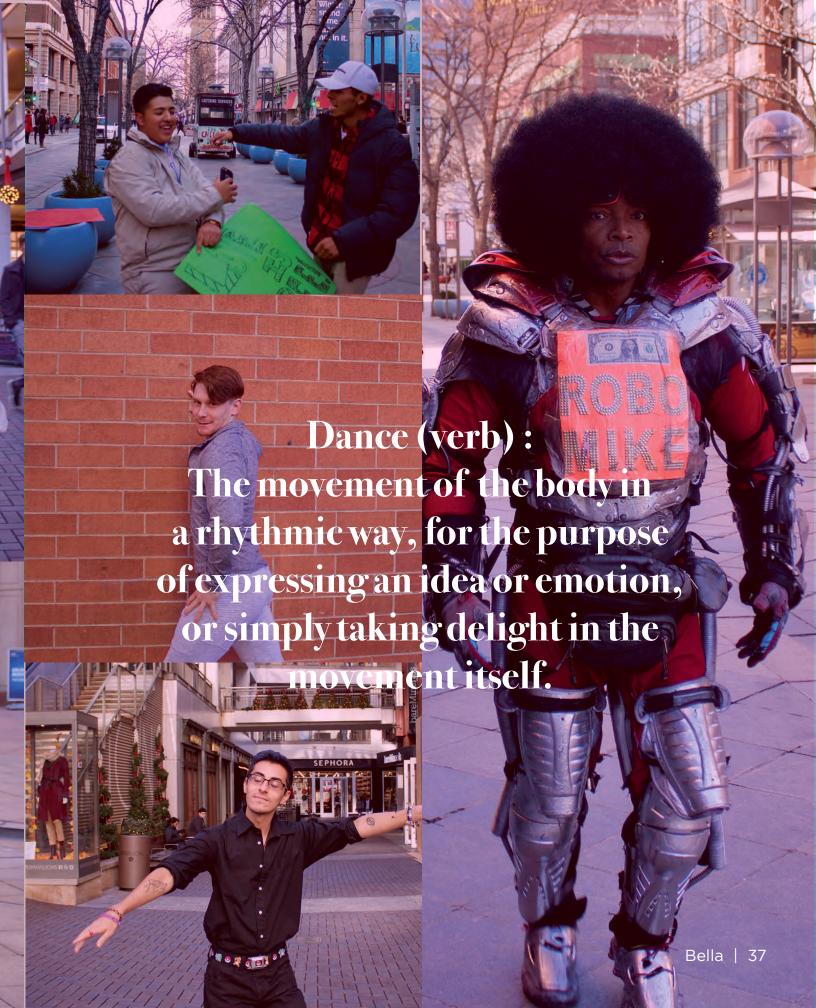
Located at the Museum of Contemporary Art Denver; by Tara Donovan

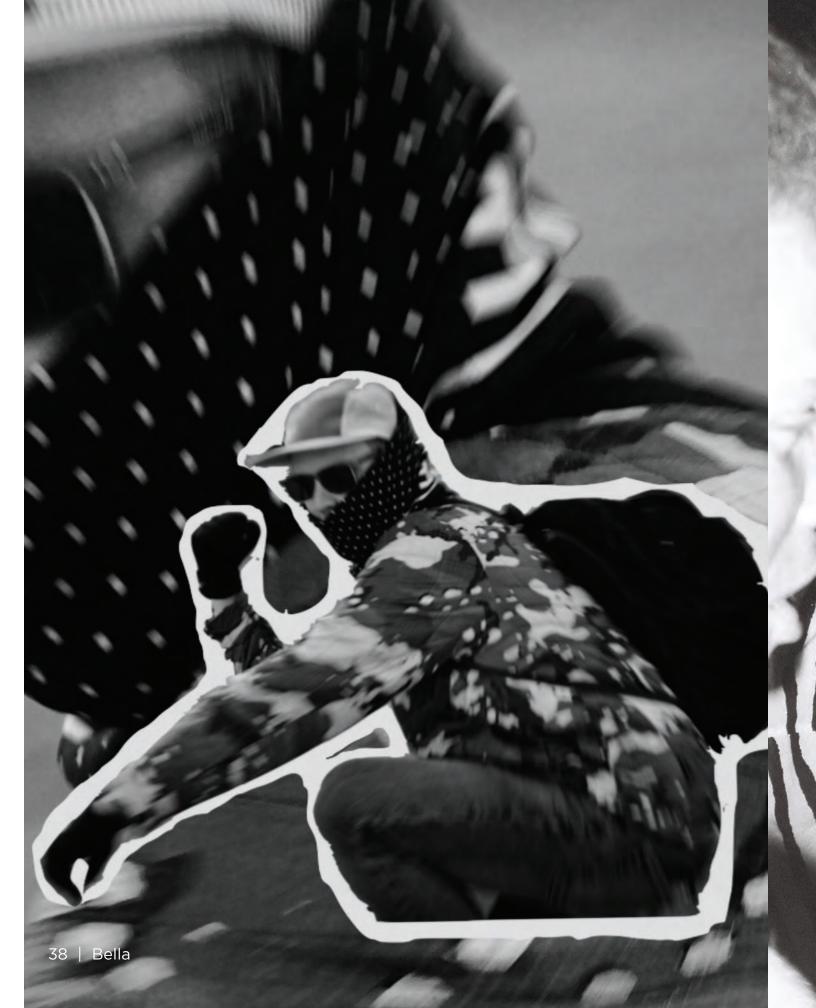
"Untitled"



Located at 6851 West Colfax Avenue; by Suzy Savoy and Jacob Ott







dance yrself clean танцевать самостоятельно ATTENTION

MOSHING AND CROWD SURFING PROHIBITED.
WHILE PROHIBITED BY THE FACILITY AND PROMOTER
AND DISCOURAGED BY THE ARTIST, MOSHING OR CROWD SURFING
MIGHT TAKE PLACE. MOSHING, CROWD SURFING
AND ENTERING MOSH AREAS MAY DANGEROUS,
DO SO AT YOUR OWN RISK.

ВНИМАНИЕ
ЗАПРЕЩАЕТСЯ ОБНАРУЖЕНИЕ И ПЕРЕРАБОТКА.
ПО ЗАПРЕЩЕНИЮ ОБЪЕКТА И ПРОМОТЕРА
И ОБРАЩАЕТСЯ ХУДОЖНИКОМ,
МОШЕРОМ ИЛИ КОРОТКОЙ ОБРАБОТКОЙ
МОЖЕТ БЫТЬ МЕСТО. ОБРАБОТКА ОБРАБОТКА
И ВВЕДЕНИЕ В МОШЕННЫЕ ЗОНЫ МОЖЕТ ОПАСНЫ,
СДЕЛАЙТЕ СВОЙ СОБСТВЕННЫЙ РИСК.

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